

NICHOLAS GARBATY

Journalist & Video Producer

SKILLS

- Filming | Canon (C-series), Sony (A7, FS7, FX9), others
- Editing | Adobe Premiere, After Effects, Audition
- Coloring | DaVinci Resolve
- Graphics | Adobe Photoshop, After Effects
- Lighting | In studio and in the field, DMX
- Idea Translation
- Deep Research
- Analytics | Google Analytics, Chartbeat, Crowdtangle
- Spanish (Advanced)
- German (Conversational)
- Misc. | Microsoft Suite, Google Drive, HTML, CSS

EDUCATION

Georgetown University (2020-2023)

Master of Arts in Communication, Culture & Technology

- Research Topics: Nerd Culture, Twitch, Metaverses, News Media, Synchresis in Contemporary Media
- Board Member, Global Media Group
- Poster Session Presenter, AEJMC 2023: "It's More About Connection": The Form of News on TikTok

Northwestern University, Medill (2013-2017)

Bachelor of Science in Journalism

- Broadcast/Video Track

Adjunct Major in International Studies (Latin America)

Certificate in Integrated Marketing Communications

HONORS / AWARDS

- 2022 | Nominated | Online Journalism Awards | Online Commentary | *Backspace with Sana Saeed*
- 2019 | **Won** | National Capital Chesapeake Bay Regional Emmys | Outstanding Politics/Government - Program/Special | *An Imperfect Union - Reparations*
- 2018 | Nominated | National Capital Chesapeake Bay Regional Emmys | Documentary - Cultural/Topical | *Never Again: The School Shooting Generation*
- 2017 | **Won** | National Public Radio | Excellence in Innovation Award

EXPERIENCE

AJ+ (Al Jazeera) | Studios Producer

Washington, D.C.

Nov. 2019 - Present

- Produces and edits *Backspace*, a long form news media critique show
- Pitches stories and writes pre-scripts for host
- Scours wire services and digital archives for engaging visuals and articles crucial to bolstering critique
- Leads production and editing of *Styleguide*, a short form video series supplemental to *Backspace's* long form critiques
- Handles recruiting, hiring and communicating with freelance videographers for remote shoots (via Storyhunter)
- Serves in studio as grip, prompter, camera operator and script supervisor, assists other crew and talent as needed
- Designed and constructed with team a studio set (including set flats, lighting rigs, furniture and props) for *Backspace*
- Produced *Pop Americana*, a longform video series about the intersection of American pop culture and social issues

TEGNA | Digital Video Producer

Washington, D.C.

Feb. 2018 - Oct. 2019

- Led post-production, built motion graphics, filmed, edited and pitched for weekly mini-documentaries
- Coordinated with the company and 60+ local stations nationwide to create video and graphics for innovative storytelling ventures
- Filled in for daily news gathering team and wrote breaking news articles as needed

National Public Radio | Video News Associate

NYC / Washington, D.C.

May - Nov. 2017

- Led motion graphics, post-production for *Let's Talk*, a weekly explainer video series that covered hot-button topics
- Pitched, produced and cameo'd in *Planet Money Shorts*, a video series based on stories from the *Planet Money* podcast
- Filmed and staged set for *Tiny Desk Concert* series
- Acted as camera operator and motion graphics designer for other miscellaneous projects

Vox | Video Intern

Washington, D.C.

Jan. - Mar. 2017

- Pitched and self-produced two videos garnering 5M+ and 2M+ each on YouTube alone
- Taught myself motion graphics to increase helpfulness on both quick-turn and long-form videos
- Set up cameras and lights for interview subjects in studio

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